

Montpellier, September 23<sup>st</sup> 2009



## CALL FOR APPLICATIONS

On the occasion of the 5<sup>th</sup> **FESTIVAL OF LIVELY ARCHITECTURE in MONTPELLIER**, the association **Champ Libre** launches a call for applications to realize **10 installations**.

The Festival settles in the very heart of the city of Montpellier, it will thus take place in the Escutcheon and more specifically in the courtyards of private mansions. Therefore it will propose a journey to visitors, sort of an architecture discovery in the middle of the city.

This way the goal of the Festival in Montpellier is on one hand to open up to the inhabitants, during the festival these emblematic places and on the other hand – thanks to the interventions of teams or creators who will present a specific work in each and every place – to reveal an intimate relationship between contemporary architecture, installation and heritage.

### Thematic Festival 2010: Between shadow and light

**Selection of the teams:** Please return a data file before **December 15th 2009** (with the postmark attesting the postage date).

**The application file must content:**

- + A presentation of the team, and each member if it is not an individual application, with curriculum vitae of each member
- + References of architecture realizations, installations, competitions...
- + An intention letter according to the Festival of Lively Architecture and to the thematic **Between shadow and light**.

Eligibility: **the consultation is opened to young architects, landscape designers.**

The applications must be sent by emails in PDF to the following address: **asso\_champlibre@yahoo.fr**

Please indicate the subject as following: « **Application FAV 2010 Montpellier** », and please do not send files that would be too heavy.

A complete document with details about the thematic, constraints related to the conception of the intervention (nature of grounds, exposition, visitors, settlements...) will be sent to the selected teams.

Announcement of the selected teams: **January 2010**

Deadline for project submissions: **February 15<sup>th</sup> 2010**

The Festival will take place from June 17<sup>th</sup> to 20<sup>th</sup> 2009.

Each team will have a grant of **1000,00 € inclusive of tax** for the realization of their projects.

All the questions should be emailed to Champ Libre association [asso\\_champlibre@yahoo.fr](mailto:asso_champlibre@yahoo.fr)

FAV website: <http://favmontpellier.nerim.net>

## **Lively Architectures**

The “Festival of Lively Architecture” was not to offer a manifesto but rather the assertion of an evolution of the architectural practice which, integrating all the related fields into its culture, no longer hesitates to continue in its achievement. Lively Architecture is mutant and evolutionary by nature; they are always specific, torn off with the emergency of the present. Fed up with traditionally formal or aesthetic one, they nourish themselves with experimentation. Inevitably they have the sense of humour, as well as humility. While some would like to freeze architecture in the great mirror of History and Heritage, the Lively Architecture prefer the prerogative of use instead of royalties.

They are copyleft in their attitude and delight in any free and constructive re-use, Refusing the immutable during the festival, they question our daily environment. They aim at a large audience, they propose a sensory adventure and they offer a shifted glance. They want to develop and reveal.

Lively Architecture are object of desire, envy and they wish to offer sensory pleasure.

## **FESTIVAL OF LIVELY ARCHITECTURE 2010 5<sup>th</sup> Edition in Montpellier Between shadow and light**

For this 5<sup>th</sup> edition of Festival of Lively Architecture in Montpellier, the locations chosen are in ad equation with the historic city. On of its treasures is the presence in the escutcheon of numerous private mansions. Today Montpellier counts more that seventy private mansions and as more courtyards. This way the goal of the Festival in Montpellier is on one hand to open up to the inhabitants, during the festival these emblematic places and on the other hand – thanks to the interventions of teams or creators who will present a specific work in each and every place – to reveal an intimate relationship between contemporary architecture, an installation and heritage.

Historically, the courtyards, semi-public semi-private, have been allocated several functions, from place of representation, distribution reception, but today, they remain uninhabited. They do not have any function anymore; they are simply space one crosses to reach private spaces. Because they are unreachable from the city, they are forgotten, they tend to disappear little by little from the common knowledge and even from the collective imagination. They become real forgotten places and yet they possess their own specificity, playing between shadow and light, offering the ability to glorify these places with almost nothing.

Let us play with this poetic and disconcerting nuance that consists in being both inside and outside. Spaces become confused. Let us find during the festival the pleasure to go all over the city to stroll from surprise to surprise. Let us find and reveal with games of spaces, games of colours and games of matters... the qualities of these courtyards and their particularities. Let us insufflate them life, thanks to the sensory pleasure of a place, thanks to the imaginary of an inhabited city and not only by crossing it.

Contemporary architecture will be revealed with ephemeral games and will awaken sleepy places. Between shadow and light, let us simple look for the pleasure of space, of architecture and of the city.