



FESTIVAL OF LIVELY ARCHITECTURES IN MONTPELLIER
2009 | short-lived curiosities
from 18th 21st june

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2009|short-lived curiosities

PARTICIPATING TEAMS

[c]cut architectures Benjamin
CLARENS + Yann MARTIN
Architects

Julien PINARD + Sophie GUERITEE
+ Cécile COMBELLE + Antonio DI
BACCO
Architecte, researcher, designer, graphic
designer

KLNB Keeyong LEE +Nenad
Architects

ISABELLE GUILLON +Maëla THIERRY
Architects

Julie NEUWELS + Axel CAILTEUX
+ Céline HAUTFENNE + Delphine
TERMOTE
Architects

LEAH NANPEI + Koko HOVAGUIMIAN
Architects

FLEX ARCHITECTURE Julien BONNOT
+ Mélanie GERBAIL
Architects

ALCMEA Antoine LACAZE + Charles
MANTOUX
Architects

ATELIERMOB Andreia SALAVESSA +
Tiago MOTA SARAIVA + Vera JOAO /
Raquel BLANCO + Luis HILTI + Joao
TORRES + Mafalda ROSA + Teresa
BLANCO
Architects

YVES ROLIN
Architect

TOHOKU UNIVERSITY
University of Sendai, Japon

4th FESTIVAL OF LIVELY ARCHITECTURES IN MONTPELLIER from 18th to 21st June 2009 Lively Architecture to discover

For the fourth consecutive year in Languedoc Roussillon, lively architecture will penetrate and appropriate themselves the courtyards of private mansions of the very heart of Montpellier.

The festival aims at welcoming a large audience as well as the field of architecture. It attaches great value to introducing and highlighting the work of a new generation of creators... But it also wants to highlight forgotten eras and places, and allow us to discover unexpected urban territories.

The festival offers a walk through the city, sort of an architecture discovery in the very heart of the city.

This walk links together private mansions of the 17th century and their courtyards that are often closed to public, and only open to their inhabitants. The city of Montpellier possesses more than seventy private mansions, providing the escucheon of Montpellier proper characteristics.

The aims of the Festival are on one side to open these emblematic sites to the audience. And on the second hand, thanks to the intervention of teams of young creators to present a unique architecture, conceived for one particular site, and to reveal an intimate relationship between contemporary architecture and heritage.

From June 18th – 21st 2009, about ten lively architecture dreamed and conceived by architects will take place in the courtyards of private mansion in the centre of Montpellier. Each architecture is conceived for the festival and will answer the thematic set for this new edition of the Festival Architecture Vives 2009: **short-lived curiosities**.

Patrice GENET, architect in Montpellier, will be the patron the 2009 edition of the Festival.

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| thematic of the 4th edition of the festival of lively architectures in Montpellier

short-lived curiosities

For this 4th edition of Festival of Lively Architecture in Montpellier, the locations chosen are in ad equation with the historic city. One of the treasure of the region is the presence in the cities downtown of numerous private mansions. Today Montpellier counts more that seventy private mansions and as more courtyards. This way the goal of the Festival in Montpellier is on one hand to open up to the inhabitants, during the festival these emblematic places and on the other hand – thanks to the interventions of teams or creators who will present a specific work in each and every place – to reveal an intimate relationship between contemporary architecture, an installation and heritage.

The city, set of numerous emotions and feelings, offers us spaces where we fell fine, others that calm us. Some of them disappoint us, or oblige us to modify our relationship to time and space. And there are also spaces like the courtyards that instigate our curiosity. Historically, the courtyards, semi-public semi-private, have been allocated several functions, from place of representation, distribution reception, but today, they remain uninhabited. These spaces hide themselves behind heavy doors that question us, even though they remain discreet in the city. They delight us, when and only when we have the chance to have a glimpse of what the courtyard is like. We guess behind those heavy doors we'll find a garden, a majestic staircase, an ancient pavement... Just a glance at these spaces and our relationship to the city is changed, and our imagination is invited to complete the few architectural detail we saw by surprise. The courtyards become real curiosities.

The Festival offers to play with this poetic and disconcerting nuance that consists in being both inside and outside. Spaces become confused. Let us find during the festival the pleasure to go all over the city to stroll from surprise to surprise. Let us find and reveal with games of spaces, games of colours and games of matters... the qualities of these courtyards and their particularities. Let us insufflate them life, thanks to the sensory pleasure of a place, thanks to the imaginary of an inhabited city and not only by crossing it.

Contemporary architecture will be revealed with ephemeral games and will awaken sleepy places. So inside or outside, let us simple look for the pleasure of space, of architecture and of the city.

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| lively architecture

The “Lively Architecture Festival” («Festival des Architectures Vives») is not to offer a manifesto but rather the assertion of an evolution of the architectural practice which, integrating all the related fields into its culture, no longer hesitates to continue in its achievement.

Lively Architecture is mutant and evolutionary by nature; they are always specific, torn off with the emergency of the present. Fed up with traditionally formal or aesthetic one, they nourish themselves with experimentation. Inevitably they have the sense of humour, as well as humility.

While some would like to freeze architecture in the great mirror of History and Heritage, the Lively Architecture prefer the prerogative of use instead of royalties.

They are copyleft in their attitude and delight in any free and constructive re-use, Refusing the immutable during the festival, they question our daily environment. They aim at a large audience, they propose a sensory adventure and they offer a shifted glance. They want to develop and reveal.

Lively Architecture are object of desire, envy and they wish to offer sensory pleasure.

| important numbers

| FESTIVAL 2006

39 applications from France

9 teams of architects, space designers and artists / 29 participants

3000 visitors

| FESTIVAL 2007

52 applications from France, Spain

9 teams of architects, landscape architects, artists + Studio ADN of the National and Superior School of Architecture of Montpellier, France, France / 38 participants

3500 visitors

| FESTIVAL 2008

70 applications from France, England, America, Spain, Switzerland

10 teams of architects, graphic designer, space designer + Master of Architecture of Elisava of Barcelone, Spain / 39 participants

5700 visitors

| FESTIVAL 2009

110 applications from France, England, America, Spain, Portugal, Switzerland, Netherlands, Thailand, Canada, Japan, Italy, South America, Austria, Finlande.

10 teams of architects, designers, graphic designer, researcher + Studio of architecture of the Tohoku University in Sendai, Japan / 37 participants

participating teams |

| [c]cut architectures | Benjamin CLARENS + Yann MARTIN Architects | Paris, France

CUT architectures (association of Benjamin Clarens and Yann Martin) aspires to consider problems generated by operations at different scales (urban, architectural, landscape, design, installations); as various opportunities that are able to offer alternatives in reaction to the successful ideas, aroused by established systems, considered as unchanging. As such, CUT architectures remains convinced of the importance of the crossing of the specialities in the elaboration of their projects. The established hybrid process so tries to multiply the points of convergences between various disciplines and grants as such as much importance for the projects of small scale (object) as for the projects of a larger scale (urban) and in their related problems.

« I fancy this word CUT, because it does exactly means what it means... »1 Sonia Rykiel / France Inter / 06/12/2005
1 « J'aime beaucoup ce mot CUT parce que ça veut bien dire ce que ça veut dire... »



| Julien PINARD + Sophie GUERITEE + Cécile COMBELLE + Antonio DI BACCO Architect, researcher, designer, graphic designer | Paris, France

Within the framework of their studies in architecture, design and letters, the team was formed in Rome, and tends today to make these various domains have a dialogue together. This transverse approach so allows the horizons of expectation of each one to operate on the others, to feed a common project and reinvent every time new models of production in architecture, in scenography, or as well in design. | Graduated in 2007, Cécile Combelle, architect had the opportunity to collaborate to various projects with studios of architecture « Encore Heureux » and MxG. She practices within the office DGT architects today | Sophie Guéritee graduated from a Master 2 in Letters, Arts and Contemporary Thought at the University of Paris 7 and just began a thesis about aesthetic philosophy upon the notion of short-lived regarding Bartabas. She follows the work of this artist closely, and teaches Literature at Paris 7 | Graduated in Architecture in 2007, Antonio Di Bacco studied at the ENSAT and at the University of Roma III. Since 2007, he is a co-worker within the office Antonio Virga architect | Julien Pinard works as a graphic designer-rendering within the office LUXIGON in Paris. He graduated in Produced Design and studied at the Beaux Arts and at the Politecnico of Milan



| KLNb | Keeyong LEE +Nenad Architects | Paris, France

Created in 2008, KLNb is an office of architecture based in Paris, and to be represented by two associated architects : Keeyong LEE (Architect DPLG, National and Superior School of Architecture of Marne-la-Vallée) and Nenad BASIC (architect DPLG, National and Superior School of Architecture of Paris Malaquais). The office tends to establish real contextual links with a clear programmatic gesture, and to find an accurate functioning and bring proper emotions to each and every projects. The thinking led by the two associates takes place into contemporary and important matters, in particular sustainability right when a project starts. The productions of the office are based on several different cultures, creators of the synergy and the wealth in the processes of conception. The productions of the agency are based on several different cultures, creators of the synergy and the wealth in the processes of conception. They worked respectively for ECDM (Keeyong LEE, 2007-2008), Manuelle Gautrand (Nenad BASIC, 2007-2008), Jacob Macfarlane (Nenad BASIC, 2002) et pour X-TU (Keeyong LEE + Nenad BASIC, 2004-2007) where they met.



| ISABELLE GUILLON + Maëla THIERRY Architects / Paris, London, France, England

We met during while we were studying at the School of Architecture of Versailles. Hanging these studies, we had the opportunity to collaborate on projects, in particular a competition organized by the Council of Architecture Urbanism and Environment (CAUE) of Paris in 2006/2007, which was exhibited at the Arsenal Pavilion. We also had the opportunity to elaborate close urban and architectural thinkings, particularly by being part of the same group of master thesis. Graduated in Architecture in 2007 et 2008, Maëla now works in London, at Michaelis Boys Associates, and Isabelle in Versaille at Atelier Girardon. Besides our professional activities, we try to lead personal research, upon the metropolis we live in. We always wish we could confront our ideas, elaborate shared projects; which naturally lead us to associate ourselves for competitions, call for ideas, like the one we presented for the festival.



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| Julie NEUWELS + Axel CAILTEUX + Céline HAUTFENNE + Delphine TERMOTE
Architects | Bruxelles, Belgium

Young fascinated architects, Axel Cailteux, Céline Hautfenne, Delphine Termote and Julie Neuwels begin to rethink that they think architecture is. Every new stories springs from the meeting between a place and an urge to make people dream. For them, the job of an architect does not limit itself to the world of the construction but tends to the environment more generally. The scale matter and durability do not define architecture but offers it various faces. And it is in this sense that they like pushing architecture beyond its borders, merging it in the limits of art, events and design. Stemming from the same educational background but connected to 3 different offices of architecture, they work in their everyday life on the city, the meeting between heritage and contemporary interventions, short-lived or not. Several questionings but complementary and one and only wish : to discover and help discovering the potentialities of space.



| NAN.KO | Leah NANPEI + Koko HOVAGUIMIAN
Architects | Los Angeles, New-York, America

nan.ko is a collaboration between Leah Nanpei and Koko Hovaguimian seeking innovative and expressive methodologies in the discipline of architecture. As graduates of Columbia University's GSAPP, with Master of Science in Advanced Architecture an interest developed in architecture as a broad discipline of design, one that enveloped the current state of discourse with methods of media and representation as well as expanding ideas of architectural theory.

Koko is formally an architect but also an artist based in Los Angeles. He has worked on a broad range of installations. Koko works full time for the architect Frank Gehry. There he developed the ability to fuse conceptual creativity with real building knowledge.

Leah has a background in multimedia as well as architecture. She has been published in the Columbia University Abstract 06-07 as well as the a.venu Architecture and Allied Arts Publication at the University of Oregon. Her work at Skidmore, Owings & Merrill, gave an opportunity to realize projects from conceptual design through construction while collaborating closely with clients.



| FLEX ARCHITECTURE | Julien BONNOT + Mélanie GERBAIL
Architects | Montpellier, France

Graduated in Architecture in 2006, from the National and Superior School of Architecture of Montpellier, we work since then in various offices of Architecture in Montpellier, France. In 2008 at 26 and 25 years old we create the team fleX architecture.

fleX architecture is a team of young architects that try to develop informal immaterial experiences and upon architecture. Concerned by the cultural impact of our job we be began by the initiation of this team a thinking process marked out by meetings, sharings, and confrontations.

fleX architecture is an unstable, flexible structure which around its two founding members invites any young architect, artist, designer to confront their believes.



| ALCMEA | Antoine LACAZE + Charles MANTOUX
Architects | Paris, France

Alcmea, office of architecture, was created in 2007 by Antoine Lacaze and Charles Mantoux. Although stemming from the same educational background, we got experiences in disciplines, countries and totally different offices, which allows us today to have a wide and eclectic radius of action.

It is this union of 2 different, but additional personalities that allows us to propose projects that avoid stereotypes and a priori. We have for will to develop a serious work by proposing of solutions original, innovative, hard-hitting and appropriate for every project.

The office is surrounded by skills and of talents allowing to answer effectively the requirements of their customers both private and institutional. The philosophy of the office is not to impose a style but to respect the wishes and the tastes of their customers, by bringing and by suggesting, through its experience certain ideas, as for the way of conceiving as for the use of materials or new techniques, such as those relative to the sustainability.

We have the passion of the difference, not that noisy which looks for the originality whatever it takes but the one who privileges the result.

participating teams (end) |



| **ATELIERMOB** Andreia SALAVESSA + Tiago MOTA SARAIVA + Vera JOAO / Raquel BLANCO + Luis HILTI + Joao TORRES + Mafalda ROSA + Teresa BLANCO
Architects / Lisbon, Portugal

ateliermob is a Lisbon (Portugal) based office, that develops ideas and projects in architecture, design and urbanism. Its team is constituted by young architects and designers that worked and studied in several European countries.

The company was founded in 2005, as a consequence of a couple of years working together. ateliermob, has been developing private and public commissions with different scales and functions. At the same time, tries to develop a consistent work on research and investigation, manages a blog (awarded with the 2007 Best Portuguese Corporate Blog), and participates regularly at national and international competitions.

Its projects and work have been referenced in several Portuguese and international magazines/publications, and awarded with the honorable mention on the International Ideas Competition for the Paris Courthouse [2006], the 1st Prize on the International Competition to Develop Tagus' River Banks [2007] and the 1st Prize on the Competition for the New Moura's Cemetery [2008]. In 2007, ateliermob was integrated in the Top 10 New Portuguese Blood.



| **YVES ROLIN**
Architect / Paris, France

Yves Rolin graduated from the School of Architecture of Bretagne, France. After he realized a garden in 2006 to the « International Festival of Chaumont sur Loire », he settled down in Paris. In 2007, he got the second Prize of the competition of idea « Living in Paris » and his project was noticed at « minimaousse 2 ».

He then worked within the office like OAL Edouard François or Bruno Mader on structures for facilities.

These stimulating work experiences are punctuated by long trips to South America where he participated in building in sites of eco-construction.

As a convinced ecologist, he considers that environmental matters have to be in the very heart of any architectural projects steps. He mainly works on the dialogue between architecture and landscape, as well as on the materials and their involvements in narrative architecture, creating imagination.



An eleventh courtyard will welcome an lively architecture conceived and realized by an invited school. This year the association Champ Libre invited the Departement of Architecture of the **TOHOKU UNIVERSITY of Sendai, Japan**.

The students will work under the supervision of **Masashige MOTOE** and **Tohru HORIGUCHI**, architect and professors at the Tohoku University.

The photograph of the team will soon be available.

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| credits

CHAMP LIBRE

The 4th Festival of Lively Architecture 2009 in Montpellier is organized by the association «Champ-libre», Elodie NOURRIGAT, president and Jacques BRION, architects in Montpellier.

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Where to find more information (the website is actually in french. The english version will be online in a few months) :

<http://favmontpellier.nerim.net/>

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